Flatiron Partnership and Van Alen Institute Announce Winner of Flatiron Public Plaza Holiday Design Competition

New York Light by INABA to Anchor Flatiron’s Public Plaza Activities, Providing Interactive Feature Illuminating Month-Long Holiday Celebration

NEW YORK, September 16, 2014 – The Flatiron/23rd Street Partnership and Van Alen Institute today announced the winner of the first-ever Flatiron Plaza Holiday Design Competition, in which top designers and architects proposed dynamic structures to be installed in front of the famed Flatiron Building during the 2014 winter holiday season.

Designed by INABA, the winning installation New York Light will illuminate the plaza as a backdrop for public events and provide visitors with a special view of the Flatiron building and the Madison Square skyline during the holiday season. The design is the result of a collaboration between the Brooklyn-based INABA, Tillotson Design Associates, Ben Gal Fierro, and Buro Happold.

New York Light by INABA
Created to echo the plaza’s namesake building, the installation will frame the Flatiron Building to its south. At the other end, the steel tube installation faces north along Broadway, opening up to outline a view of the Empire State Building.

Mirror panels hang from the structure so visitors standing inside can see these views bordered by partial reflections of the plaza’s surroundings. At night, twinkling LEDs illuminate the structure to create dramatic vantage points and inviting opportunities for photos with friends with the city in the background.

“The Flatiron Plaza is one of the few places where it’s possible to truly experience the magnificence of Manhattan’s urban plan. And it’s a unique spot in the heart of the city where the sky and skyline can be seen from street level,” said Jeffrey Inaba, Founder of INABA. “The installation is meant to be a place to take in these qualities, as well as to appreciate all of the street activity day and night through its many reflective panels.”

The installation will be unveiled in the North Public Plaza at Broadway, Fifth Avenue, and 23rd Street in time for the start of the holiday season, just before Thanksgiving. The installation will serve as an anchor for the Flatiron Partnership’s third annual holiday-themed programs throughout the month of December, which showcase the shopping, dining and culture in the neighborhood. The winning design will take the place of the larger-than-life pop-up holiday card that the Flatiron Partnership has displayed in the highly trafficked intersection in previous years.

“This amazing piece of art will celebrate the holidays and New York itself, lighting up the Flatiron North Public Plaza and paying tribute to its views of the city from this special vantage point for the tens of thousands of people who pass through the district each day,” said Flatiron Partnership Executive Director Jennifer Brown. “Our competition set out to attract creative, diverse and whimsical ideas, and we were so excited by all of the proposals. We are particularly happy to partner with Flatiron-based Van Alen Institute to advance the district’s reputation as an international draw for innovation, commerce and culture.”

“Activating public spaces through design has been at the core of our work for years,” said Van Alen Institute Executive Director David van der Leer. “I’m excited to see how this elegant yet cool installation may further stimulate interactions between locals and visitors in the increasingly vibrant Flatiron District.”

“We are delighted to partner with the Flatiron Partnership to present this innovative light installation that will commemorate the spirit of the upcoming holidays and spread warmth and cheer to the New Yorkers and visitors frequenting this great plaza space on a daily basis,” said New York City Department of Transportation Commissioner Polly Trottenberg. “The artwork will serve as a dynamic backdrop for other family-friendly, participatory programming organized by the BID for the public.”

In July, seven artists and architecture firms were invited to submit proposals for this year’s installation, including: EFGH Architectural Studio, e+i studio, INABA, Chris Jordan / Moey, RSVP Architecture Studio, SCAPE / Landscape Architecture, and Stereotank. Designers were challenged to create a temporary installation that offered a centerpiece for holiday events, a dramatic visual presence during the day and night, and an inventive design to encourage public interaction and reflect the unique neighborhood context. Proposals were reviewed by a jury with expertise across the worlds of design and public art, including representatives from the Partnership and Van Alen Institute’s Board of Trustees.

For more information, visit: http://bit.ly/1IFQ2BV
To download high-resolution images, visit: http://bit.ly/1ta5voz
View and share the winning and finalist designs at www.facebook.com/vanaleninstitute
Jury members were: Nicholas Athanail, The Corcoran Group, Flatiron/23rd Street Partnership board member and local resident; Michael Bierut, Partner, Pentagram; Brad Cloepfil, Founding Principal, Allied Works Architecture; Emily Colasacco, New York City Department of Transportation Urban Design & Art; Sharon Davis, Sharon Davis Design, Van Alen Institute board member; Jane Kojima, Deputy Director, Flatiron/23rd Street Partnership; David van der Leer, Executive Director, Van Alen Institute; Aleksey Lukyanov, Partner, Situ Studio; Christopher Young, Creative Director for Creative Visual Merchandising, Tiffany & Co.

About the Flatiron/23rd Street Partnership
The Flatiron/23rd Street Partnership Business Improvement District, formed in 2006, is a nonprofit organization whose mission is to enhance the area's reputation as one of New York's most vital and exciting neighborhoods. This is accomplished by maintaining a clean and safe environment for the district's businesses, residents and visitors; by spearheading area improvement projects; and by marketing the diverse business and retail options in this vibrant and historic neighborhood.

Learn more at www.FlatironDistrict.nyc
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About Van Alen Institute
At Van Alen Institute, we believe design can transform cities, landscapes, and regions to improve people’s lives. We collaborate with communities, scholars, policymakers, and professionals on local and global initiatives that rigorously investigate the most pressing social, cultural, and ecological challenges of tomorrow. Building on more than a century of experience, we develop cross-disciplinary research, provocative public programs, and inventive design competitions.

Van Alen Institute’s competitions address all scales of spatial design, from temporary installations activating public plazas to large-scale landscape and infrastructure projects. Recent and ongoing competitions include Rebuild by Design, sponsored by President Obama’s Hurricane Sandy Task Force and the U.S. Department of Housing and Urban Development, which resulted in nearly a billion dollars of funding to support innovative design and planning strategies to better protect cities and towns across the Northeast from future storms; and Future Ground, in partnership with the New Orleans Redevelopment Authority, which will develop design and policy strategies to reuse vacant land in New Orleans. Van Alen Institute also partnered with the Times Square Alliance for the 2014 Valentine Heart Design Competition, which resulted in the interactive public art installation Match-Maker by Young Projects celebrating Valentine’s Day in Times Square.

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